

Curator Survey and Public Questionnaires

Curator Questionnaires

Out of the 1551 museum curators that were contacted in our study, fifteen said their museum had Aztec objects in the collection. The graph shows how many objects each museum authority has.

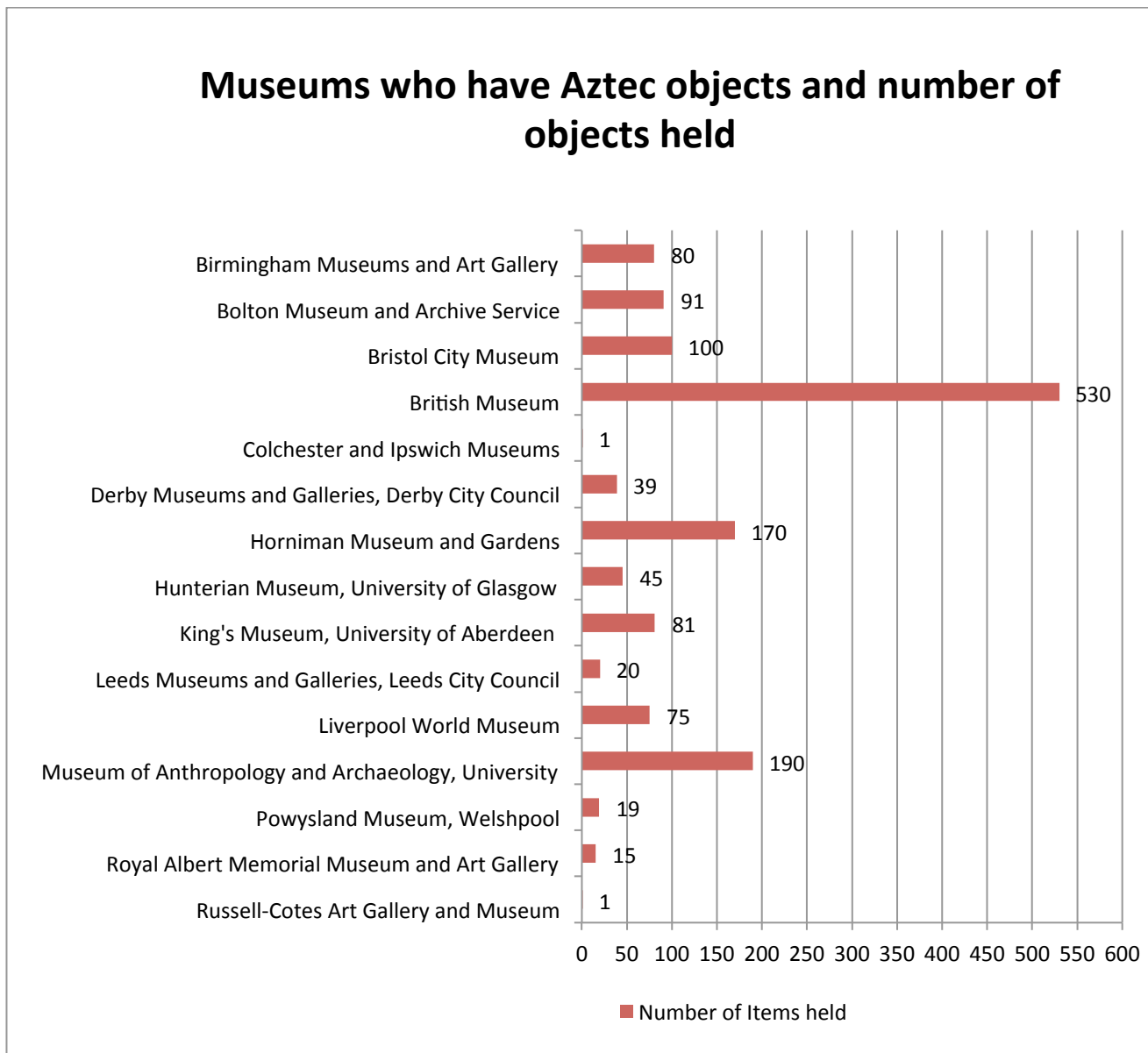


Table 2 Shows whether Aztec objects are in storage or in a gallery and explains how they are displayed.

Museum/ Museum Authority	Location of items	Display Method

Birmingham Museums and Art Gallery	Storage/ display	Part of four pre Columbian cases
Bolton Museum and Archive Service	Storage/ display	3 Locations, cabinet of curiosities display (in context of 19 th century collectors), a children's interactive area on the world, a display of South and Central American material (archaeological, ethnographic, natural history, and tourist items).
Bristol City Museum	Storage/ display	One case on Adela Breton's work in Mexico, one case features pots from around the world
The British Museum	Storage/ display/active research	Mexico Gallery Enlightenment Gallery
Colchester and Ipswich Museums	Storage/active research	N/A
Derby Museums and Galleries, Derby City Council	Storage	N/A
Horniman Museum and Gardens	Storage/ display (8)	Unknown
Hunterian Museum, University of Glasgow	Objects in collection not tagged with required information	N/A
King's Museum, University of Aberdeen	Storage- Marischal museum is closed, open to researchers by appointment	8 on display in closed Marischal museum

Leeds Museums and Galleries, Leeds City Council	Storage	N/A
Liverpool World Museum	Storage	Replica codex Fejervary-Mayer on display
Museum of Anthropology and Archaeology, University of Cambridge	Storage/ active research	N/A
Powysland Museum, Welshpool	Storage awaiting re display	Usually in "History of the Collection" display
Royal Albert Memorial Museum and Art Gallery, Exeter	Storage/displa y/active research	In Central and South America case in geographically themed world cultures gallery
Russell-Cotes Art Gallery and Museum, Bournemouth	On display	In case with other ethnographic items from the Russell-Cotes' travels

Public Questionnaires

Demographics

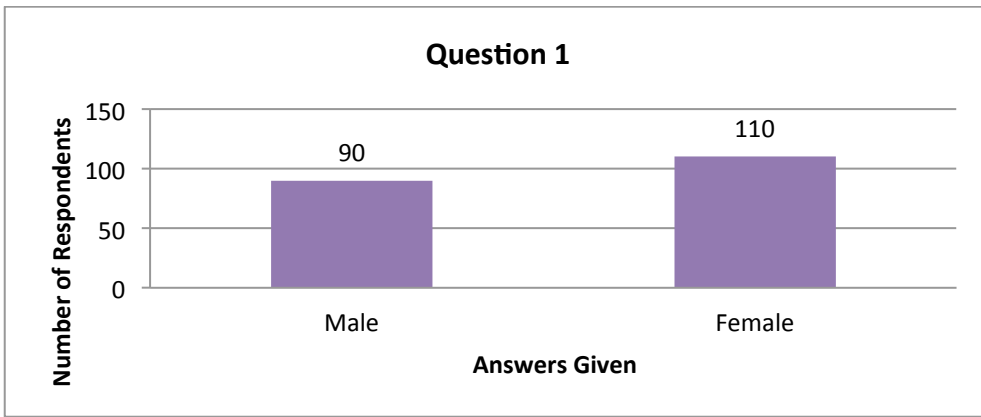


Figure 2 Number of male and female respondents n=200

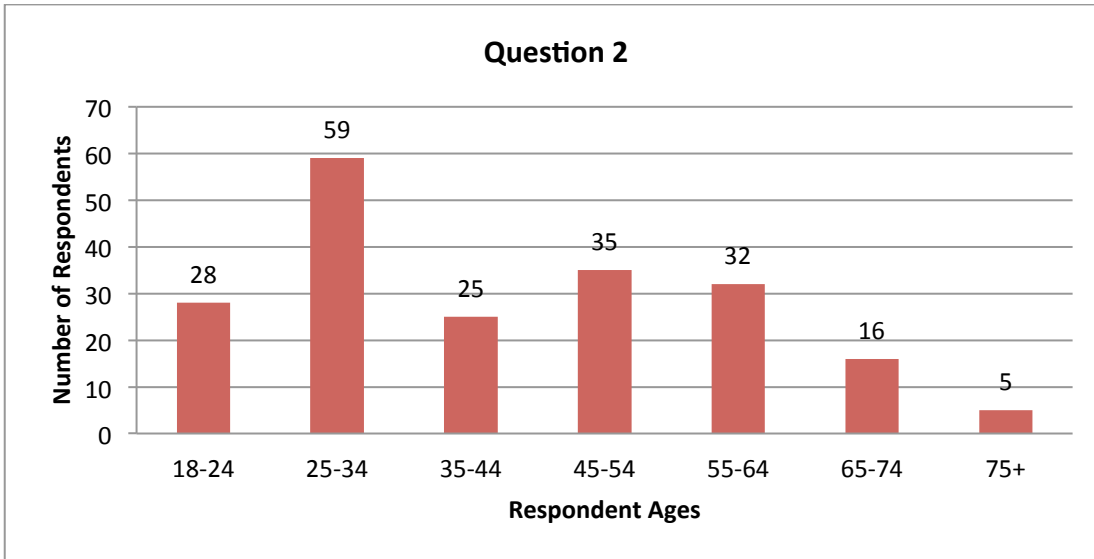


Figure 3 Age range of respondents n=200

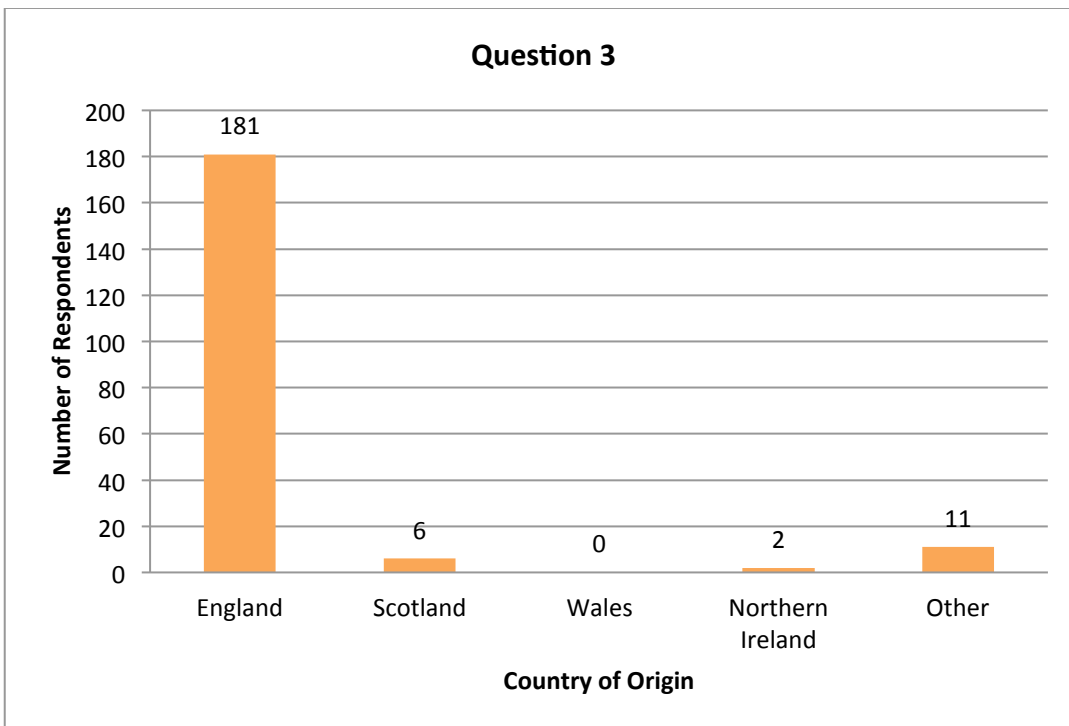


Figure 4 Country of origin for respondents n=200

Other countries included Switzerland, Lithuania, USA, Caribbean, Zambia, Australia

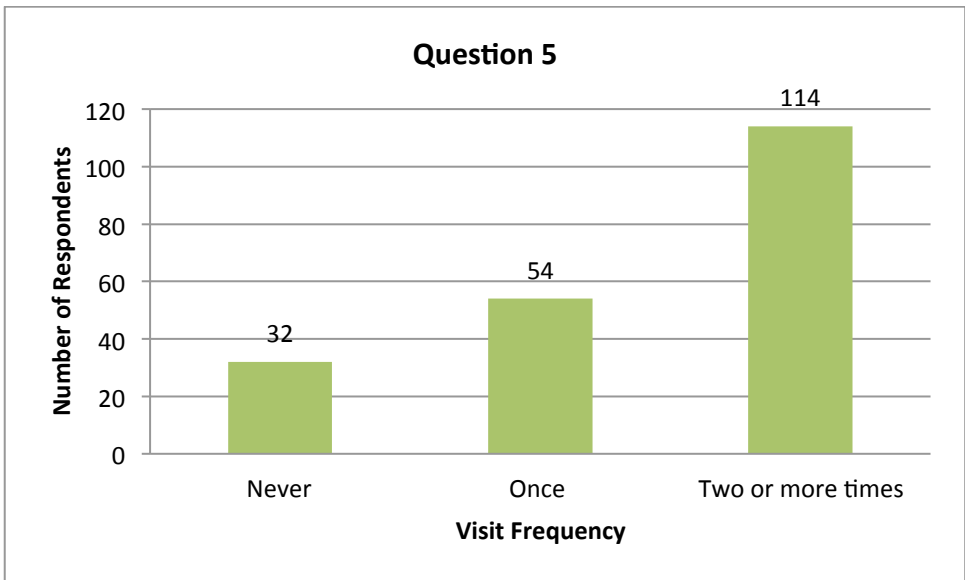


Figure 5 The number of museum visits made in the past year n=200

Knowledge of ancient civilisations

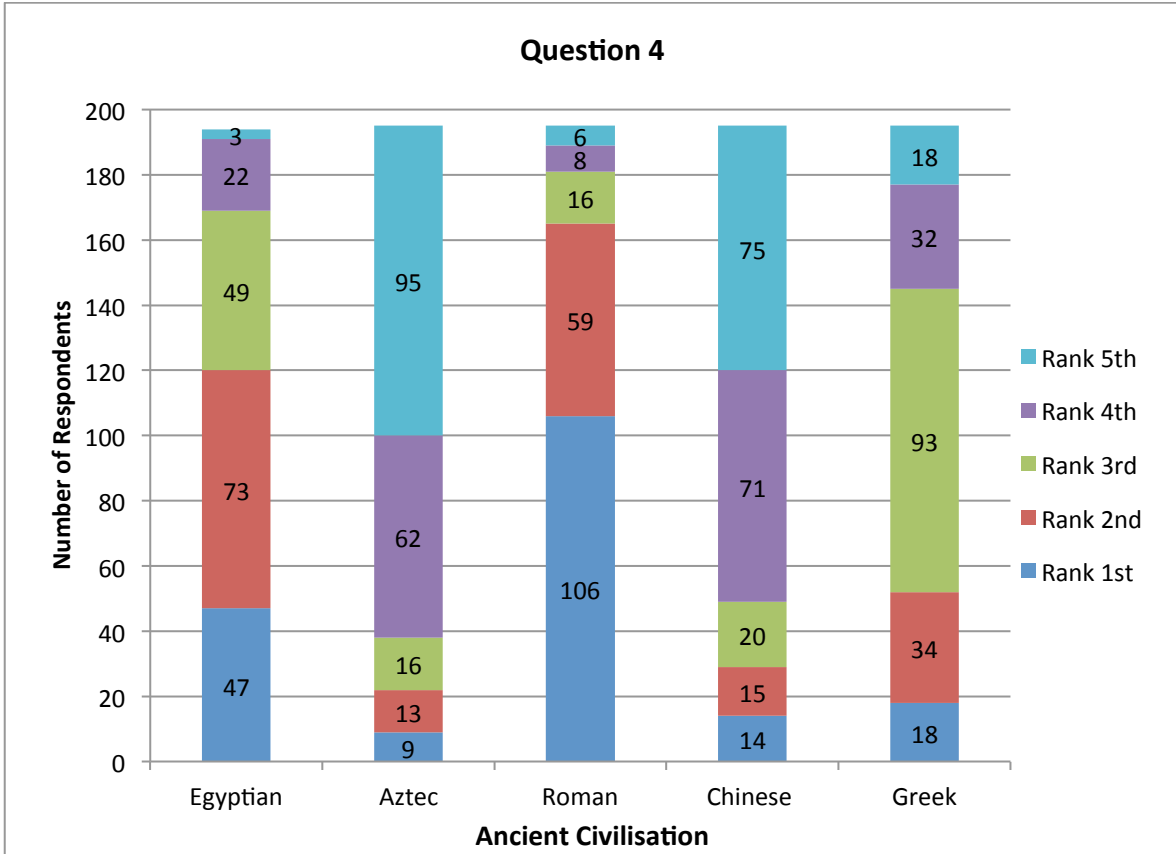


Figure 6 The rank respondents gave for their level of knowledge of the 5 cultures listed. N=195. 5 respondents did not complete the question.

Knowledge and Interest in Aztec culture

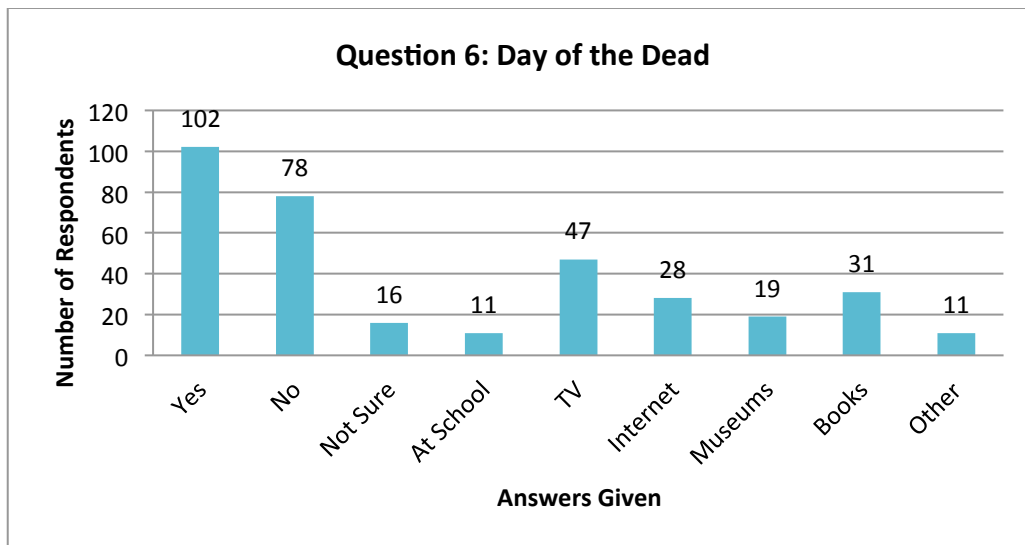


Figure 7 Knowledge of Day of the Dead n=196. 4 respondents did not answer this question.

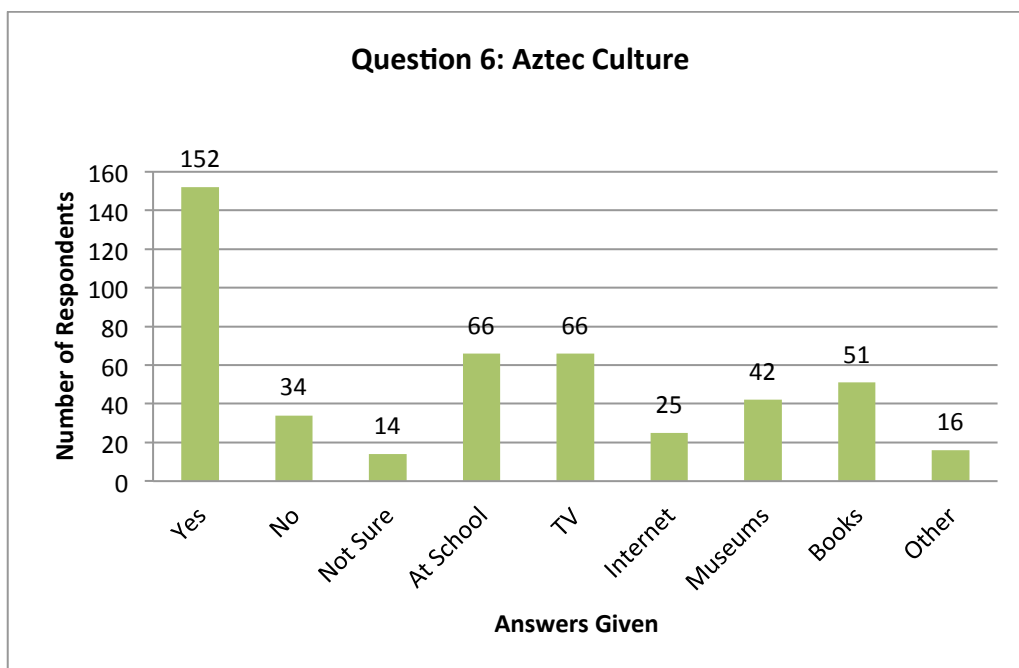


Figure 8 Knowledge of Aztec culture n=200

Table 3 Comparison between knowledge of Day of the Dead and Aztec culture from 196 and 200 respondents respectively

Day of the Dead	52% said yes	Aztec Culture	76% said yes
	40% said no		17% said no

Eleven respondents who said yes to having heard of the Day of the Dead stated they had not heard of Aztec culture.

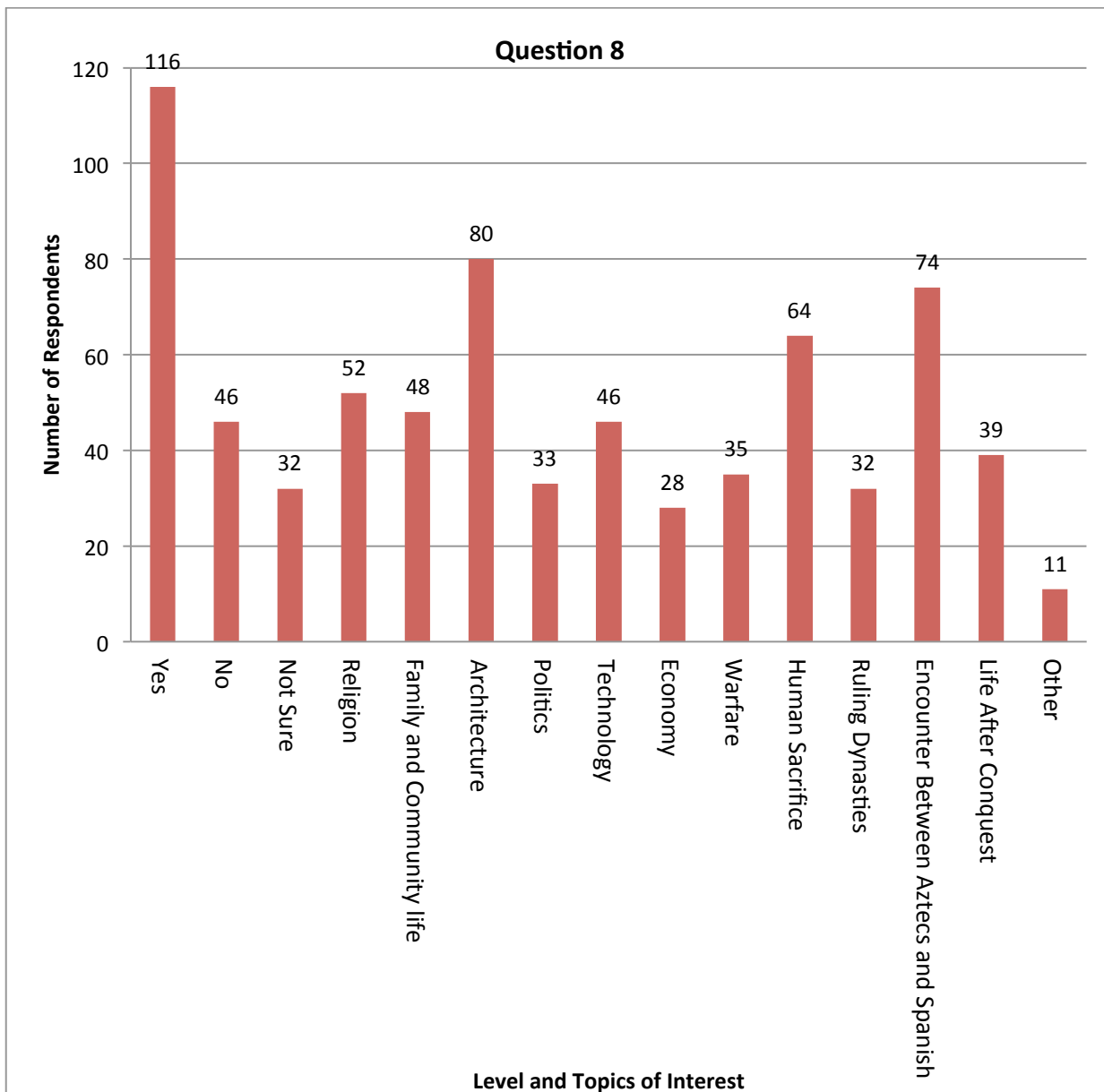


Figure 9 Level of interest in Aztec culture and the topics participants were most interested in n=194. 6 did not complete side 2 of the paper questionnaire

Other topics that people were interested in included, Art, Science and Astrology and the influence of the Aztecs on culture today

Of the 46 who were not interested in Aztec culture, 8 stated they would not visit an Aztec exhibition in the future, 16 would visit and 22 were unsure.

Interest in Aztec exhibitions

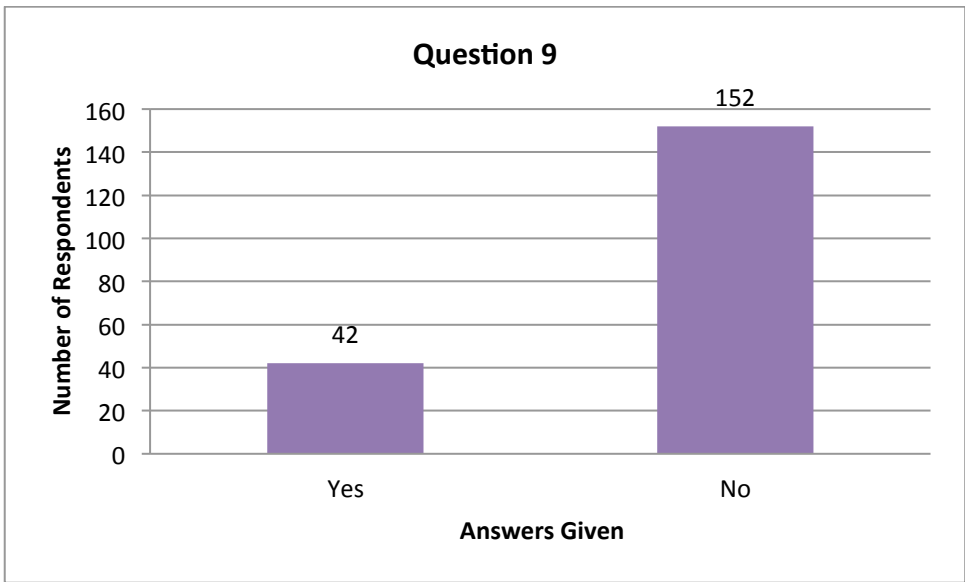


Figure 10 Shows how many people have visited an Aztec exhibition in the UK n=194. 6 did not complete side 2 of the paper questionnaire.

Participants listed the following museums they had seen Aztec objects; British Museum, Royal Academy of Arts, Manchester Museum, Pitt Rivers, 'Glasgow' and Great North Museum Hancock.

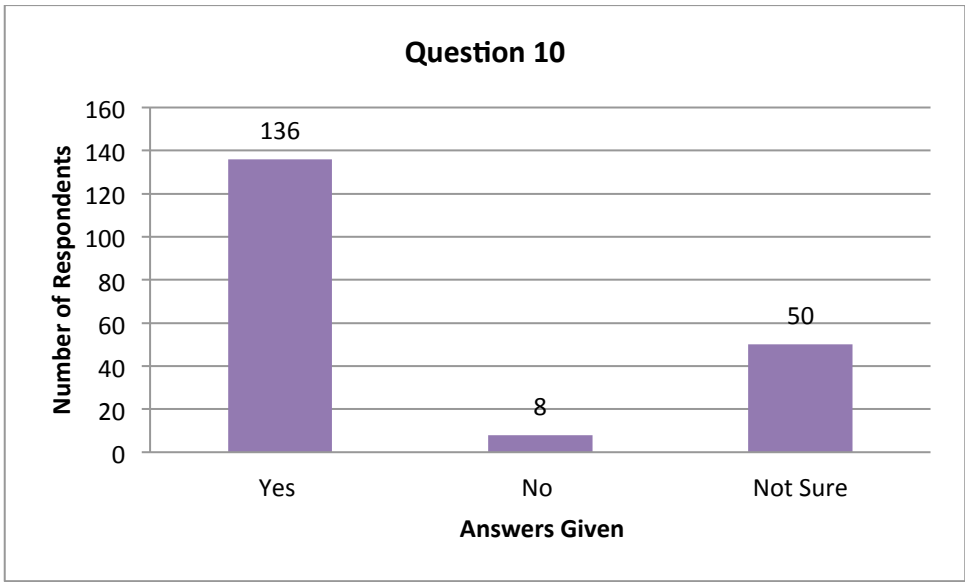


Figure 11 Shows how many people said they would visit an Aztec exhibition in the UK in the future n=194. 6 did not complete side 2 of the paper questionnaire

Mexicolore Questionnaires

Demographics

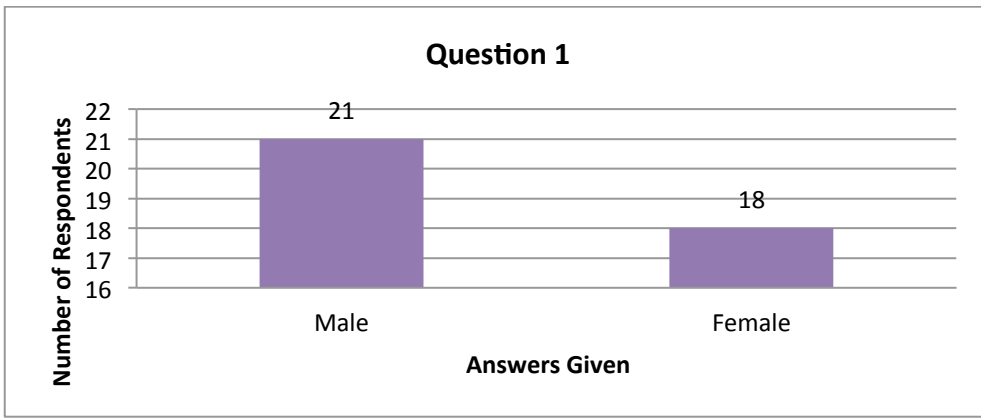


Figure 2 Number of male and female respondents n=39

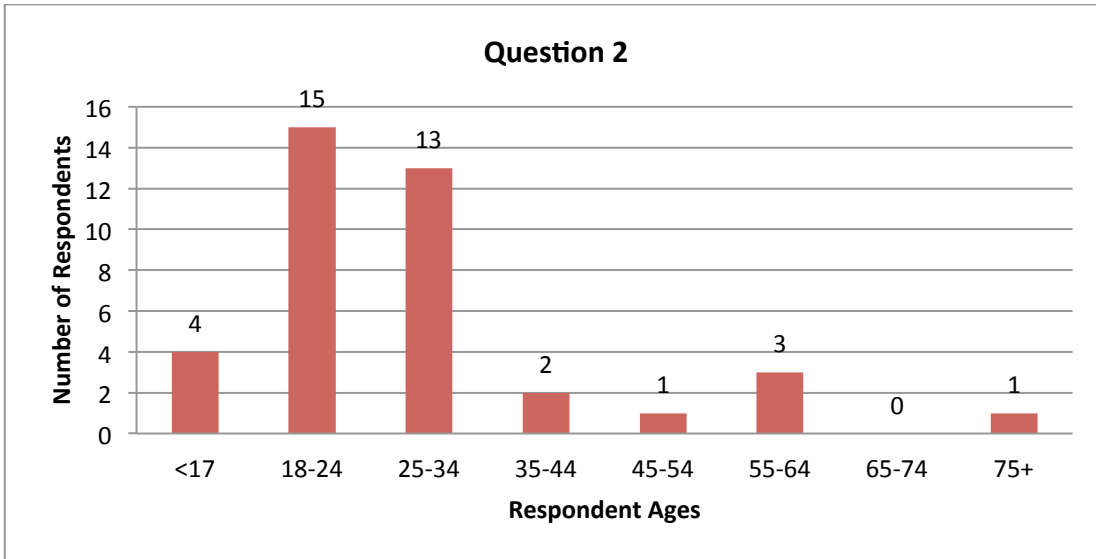


Figure 3 Age range of respondents n=39

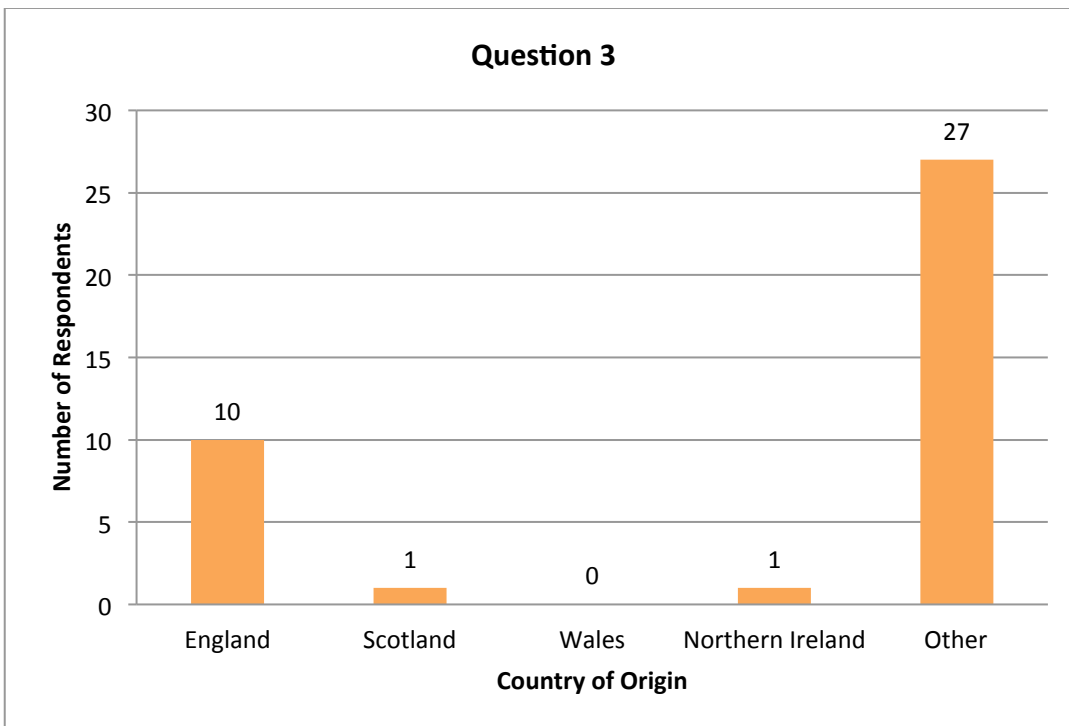


Figure 4 Country of origin for respondents n=39

Other countries included Anahuac Aztlan, Italy, USA, Germany, Canada, Australia, South Africa

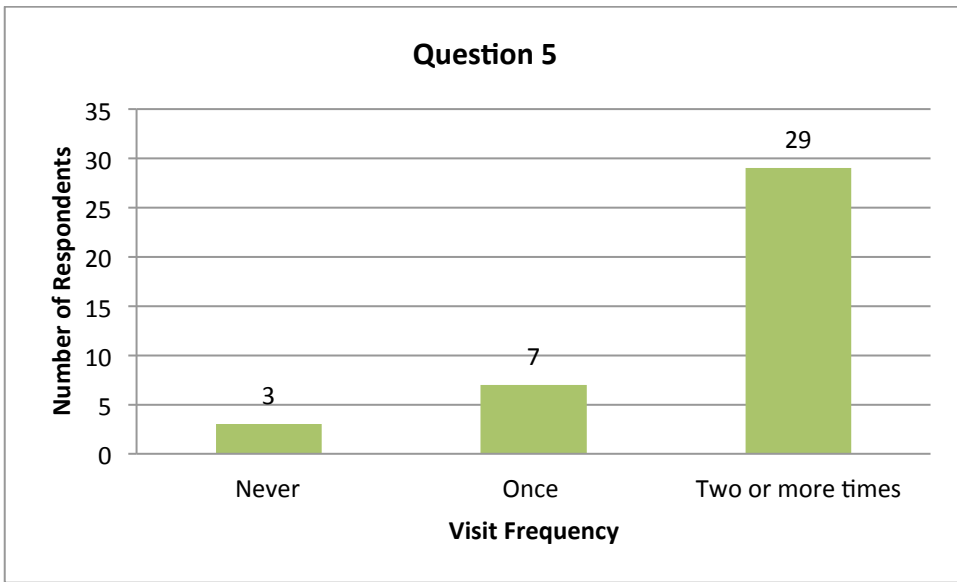


Figure 5 The number of museum visits made in the past year n=39

Knowledge of ancient civilisations

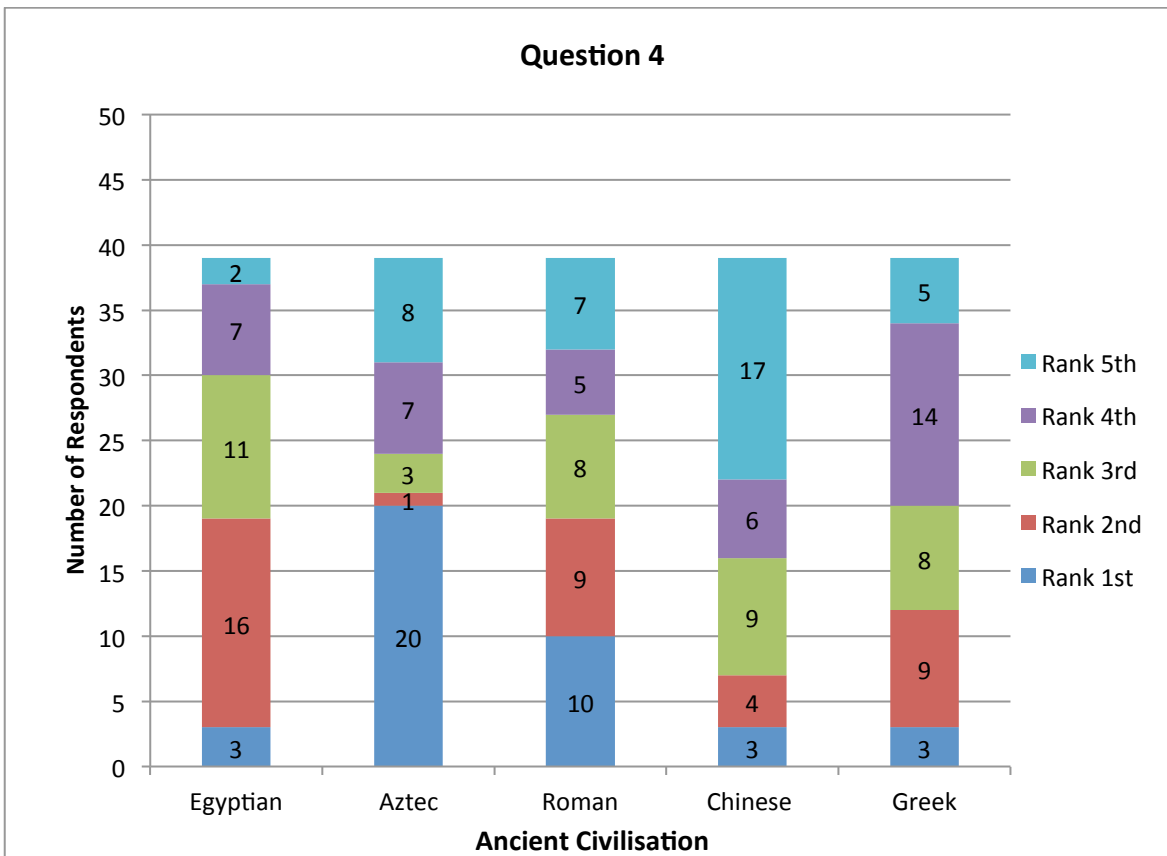


Figure 6 The rank respondents gave for their level of knowledge of the 5 cultures listed. N=39.

Knowledge and Interest in Aztec culture

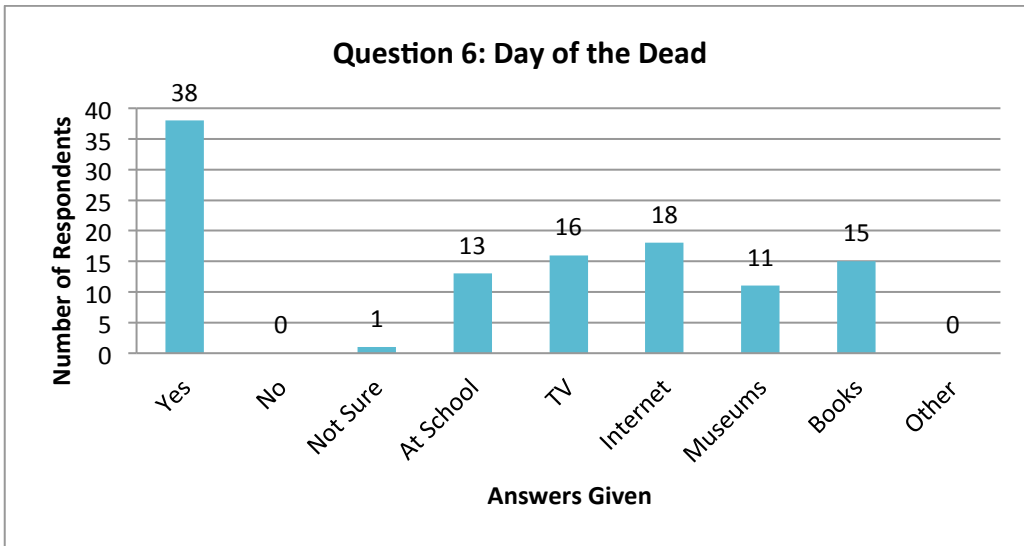


Figure 7 Knowledge of Day of the Dead n=39

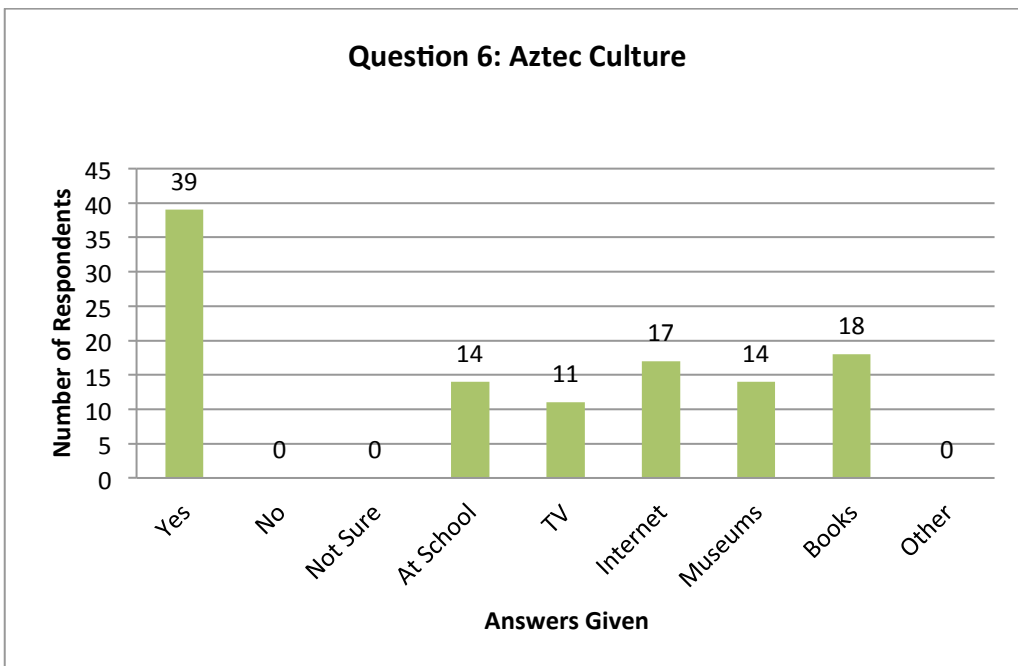


Figure 8 Knowledge of Aztec culture n=39

Table 3 Comparison between knowledge of Day of the Dead and Aztec culture from 39 respondents

Day of the Dead	97% said yes	Aztec Culture	100% said yes
	3% said not sure		0% said no

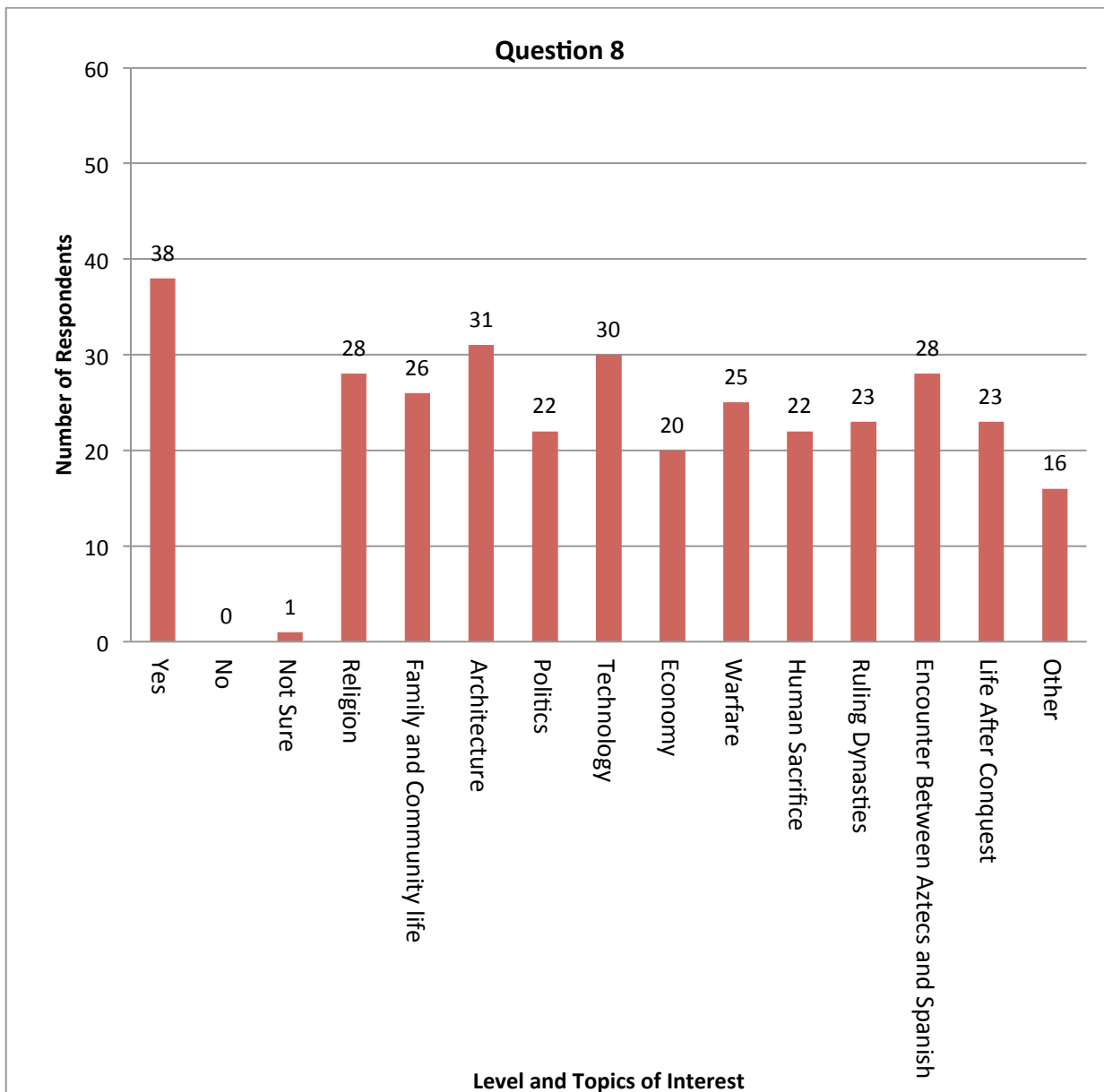


Figure 9 Level of interest in Aztec culture and the topics participants were most interested in n=39

Other topics that people were interested in included, Cuisine, Clothing, Jewellery, Astrology, Archaeology and life today for Aztec descendants

Interest in Aztec exhibitions

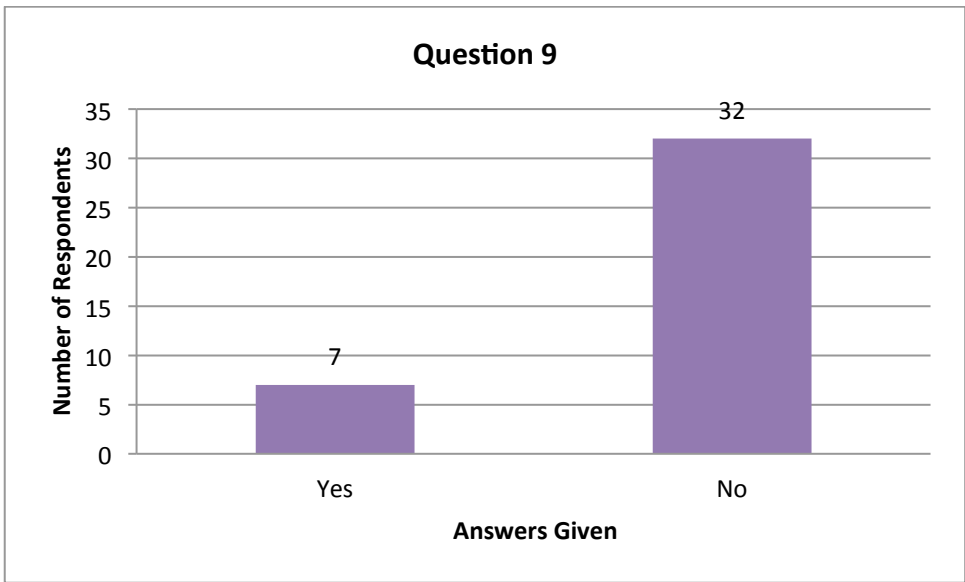


Figure 10 Shows how many people have visited an Aztec exhibition in the UK n=39

Three participants said they had seen Aztec objects in the British Museum. Outside of the UK participants had seen Aztec objects at galleries in Mexico City and in California.

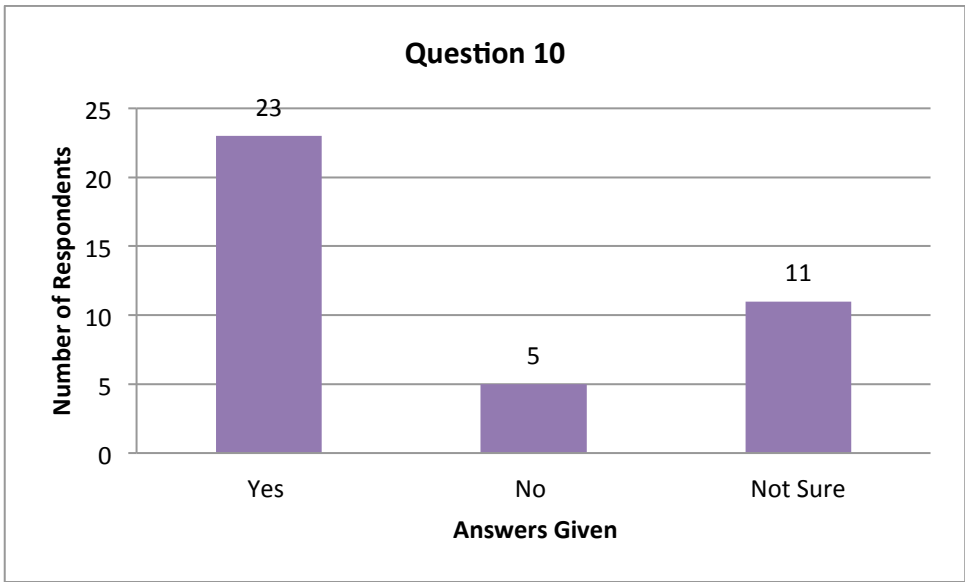


Figure 11 Shows how many people said they would visit an Aztec exhibition in the UK in the future n=39